

Ασκήσεις Βυζαντινής Μουσικής

υπό Δημητρίου Μήτρου, πεφλημένου Διδασκάλου

Ψάλτε τω Θεώ ημών

Βασίλειος Δ. Μπατάς

Αθήνα 1958

Ψάλας 2^{ος} Θεός ημεών

25.2.58

1^{ος} Υπό Διευθυντήν Διεύθυνσης
Περιφερειακόν Διευθυντήν

Τό άρσόν γ έμπεριέχει ένα χορδόν και έν καθέμω
 τό χορδό, πν ήλάρχει από όλίγο άναφέρεται
 από κεντήματα. $\overset{\parallel}{q} \leftarrow \frac{7}{11} = \overset{\parallel}{q} \leftarrow \frac{11}{11} \approx$

$$\overset{\parallel}{q} \leftarrow 5 \leftarrow \frac{7}{11} \leftarrow 5 \leftarrow \frac{7}{11} \leftarrow 5 \leftarrow \frac{7}{11}$$

$$\leftarrow 5 \leftarrow \frac{7}{11} \leftarrow 5 \leftarrow \frac{7}{11} \leftarrow 5 \leftarrow \frac{7}{11}$$

$$\leftarrow 5 \leftarrow \frac{7}{11} \approx \overset{\parallel}{q}'$$

$$\overset{\parallel}{q}' \leftarrow \frac{1}{11} \leftarrow \frac{1}{11} \leftarrow \frac{1}{11} \leftarrow \frac{1}{11} \leftarrow \frac{1}{11} \leftarrow \frac{1}{11}$$

$$\leftarrow \frac{1}{11} \approx \overset{\parallel}{q}$$

Είς τήν $\frac{7}{11}$ ήλάρεται $\frac{1}{11}$ —
 προηγούνται τά κεντήματα μέ τό
 χορδό, ένω τό $\frac{11}{11}$ γράφεται — $\frac{11}{11}$

Τό διάρχον $\overset{\parallel}{q} \leftarrow \frac{7}{11} = \overset{\parallel}{q} \leftarrow \frac{11}{11} \approx$

Τό χορδόν λαμβάνεται πάντοτε στην άρση

Τό σίγχαρον παρὶ τὸν χρόνον εἰς $\frac{2}{3}$. Ἐνεργεῖ ἐπὶ
τῶν ἀφαιρέσεων, πύ σίθεται, πᾶ προσηγορίᾳ καὶ τῶ ἐπομένῳ

$\pi. q \leftarrow \frac{f}{\parallel} \rightarrow \leftarrow \frac{f}{\parallel} \rightarrow \leftarrow \frac{f}{\parallel} \rightarrow \leftarrow \frac{f}{\parallel} \rightarrow$
 $\leftarrow \frac{f}{\parallel} \rightarrow \leftarrow \frac{f}{\parallel} \rightarrow \leftarrow \frac{f}{\parallel} \rightarrow q'$


$q' \leftarrow f \leftarrow f \leftarrow f \leftarrow f \leftarrow f$
 $\leftarrow f \leftarrow f \rightarrow q_1$

Ἡ ὑπόθεσις λαμβάνεται ὡς ἔρως.







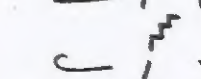

Χρόνος εἶναι, τὸ χρονικὸν διάστημα, εἰς ὃ ποτὶ
ἐξοδύναται ἀπὸ τῆς ἐμφωνήσεως ἑνὸς φθόγγου
μέχρι τῆς ἐμφωνήσεως τοῦ ἑπομένου φθόγγου

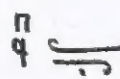
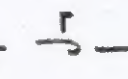
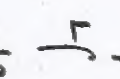
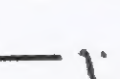
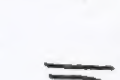
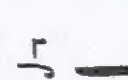
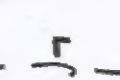


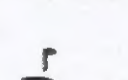



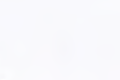

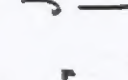
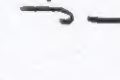
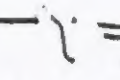
$\pi. x q \leftarrow \leftarrow \rightarrow \leftarrow \parallel \rightarrow \mid \leftarrow q$

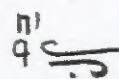
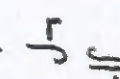
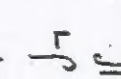
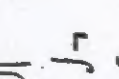
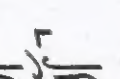
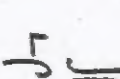
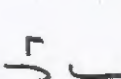
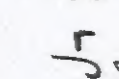
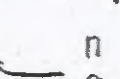


Δό' τρίστην διαιρεί τον χρόνον ες 4/4.

π.  Δό' τρίστην, θανάτως διαιρείται και ενεργεί επι η' κατακλιπείσθαι τίθεται, τὸ πρῶτον και δύο ελομένων.

"Ασκησης

π  π 
 —  — 
 —  — 
 π  π 

π  —  π  — 
 π  —  π  — 
 π  —  π  —  π  — 
 π  —  π  — 

π  —  π  —  π  —  π 
 π  —  π  — 

Assumes

a)

q' ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥
॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥
॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

b)

q' ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥
॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥
q' ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥
॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

c)

q' ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥
॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥
॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥
॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥
॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥

Handwritten musical notation on four-line staves, featuring various notes and rests.

Σημος α' (διατονικόν)

7	Γ	α
9	Β	β
12	Α	γ
7	Δ	δ
9	Ε	ε
12	Σ	ς
12	Ζ	ζ
7	Η	η
9	Θ	θ
12	Ι	ι

δ = δίεσις
ρ = ρήσις

Τὰ γέννη είναι τρία ν) διατονικόν α', δ', π', ρ',
β) χρωματικόν β', ρ',
γ) ἑνερμόνιον τρίτος, δαυός

1) Το διατονικόν ἔχει τις δξής 8 φθορὰς:

α, β, γ, δ, ε, ς, ζ, η

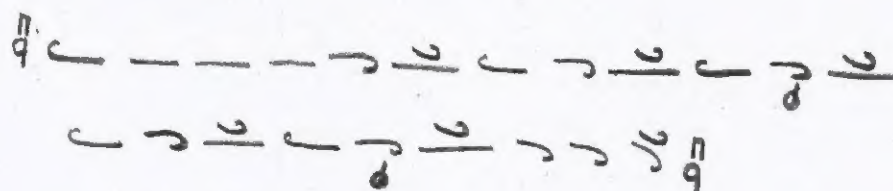
2) Το χρωματικόν α, β, γ, δ, ε (5 φθορὰς)

3) Το ἑνερμόνιον ρ, α, β, γ, δ. (5 φθορὰς)

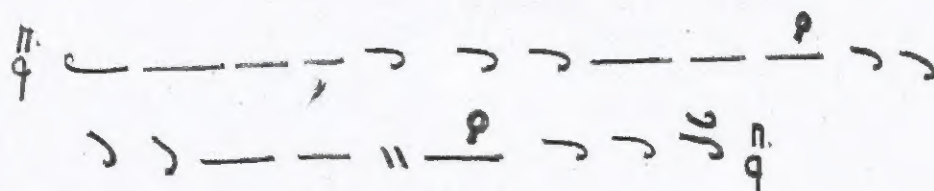
1. Η χείρς ὑψώνει κατὰ μέσιν τόνον τόν
φάργγον ἐξ τόν ὁποῖον τίθεται.

2.

» Ασκῆσις



2. Η ὑψοῖς (ρ) μένει κατὰ μέσιν τόνον
τόν φάργγον ἐπὶ σὲ ὁποῖον τίθεται.



Οἱ τὴν ἀντομιάσας τὴν διατηρήσας
τὴν διατηρῆς καίματος ἐκπαιδεύονται
ὅσοι οἱ ἄλλοι ἤχοι

σΗχας β' αβ' (χρωματισμένον).

φθοραί

φθοράι	7	αβ
	12	αβ
	9	αβ
φθοράι	12	αβ
	7	αβ
	12	αβ
φθοράι	9	αβ
		αβ

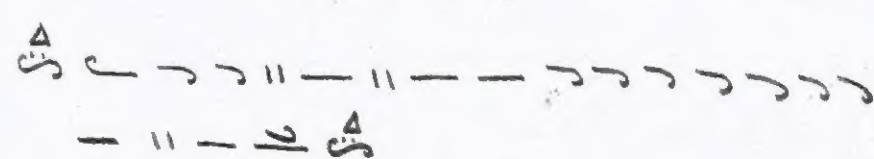
φ	φ
α	α
β	β
γ	γ
δ	δ
ε	ε
ζ	ζ
η	η
θ	θ
ι	ι
κ	κ
λ	λ
μ	μ
ν	ν
ξ	ξ
ο	ο
π	π
ρ	ρ
σ	σ
τ	τ
υ	υ
φ	φ
χ	χ
ψ	ψ
ω	ω

μαρτυρία

ως φ

εί την κλίμακα αβ' β'
 ήχου ο πα είναι ως
 ηφειν (φ)
 φθοράι β' ήχου αβ' φ
 μαρτυρία δ' ήχου αβ' φ

Ασκήσεις



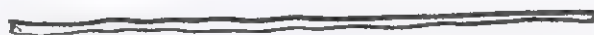
2. Акнубис

Handwritten musical notation on four staves, featuring various notes, rests, and bar lines.

"ACKNOWLEDGEMENTS

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.



2' ANGELS

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Blindgöl

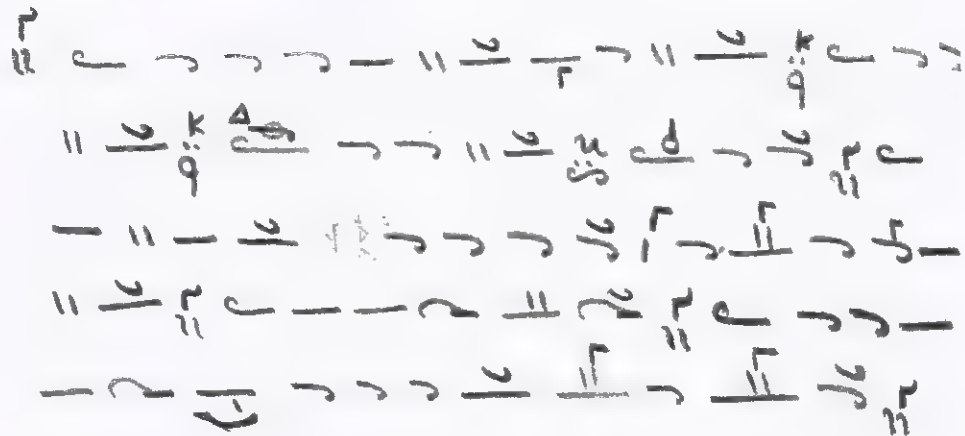
9 (r, s, z) Ηχος γ έναρμόνιος

q q q q q q q q

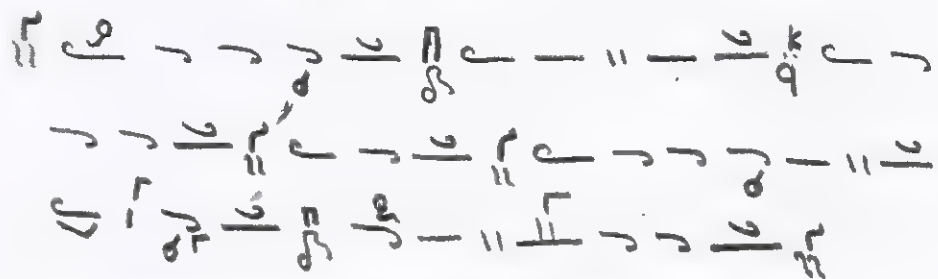
8 δίεσις ενός επιόρου το εύος ($\frac{1}{4}$)

διόσεις χαρακτήρων		κατάσεις	
διόσεις	κατάσεις	διόσεις	κατάσεις
—	2	—	2
—	3	—	3
—	4	—	4
—	5	—	5
—	6	—	6
—	7	—	7

2^η Ασκήσις



2^η Ασκήσις



1. Η ρ παρμένη εἰς σὸν Γαὶ ἀναμείγεται ἀπὸ βροχῆς (= γέφυρα)
2. Η ρ παρμένη εἰς σὸν Βαῦ ἐμμελίζει τὰς ἀέρας
τὸν ἐν ὑφ' αὐτῆς καὶ σὸς ἀέρας
3. Γυμνασί (καρδικοὶ καὶ καρδίων)

n. x. $\frac{1}{2} \rightarrow \frac{3}{4} \rightarrow \frac{5}{8}$

21 Август

$\frac{7}{9} \times \frac{1}{\phi} = \frac{11}{8} \times \frac{1}{9}$ - 0.1164 p n' eno'v'u

Η ~~α~~ εἶναι ἀντίθετος ἐπὶ τοῦ κε καὶ ὁ ἀντίθετος ἐπὶ τοῦ τα
ἀντιτίθεται μετὰ τοῦ δ καὶ τοῦ ρ ἀφ' ὧν ἐν τῇ
καμύτῃ τῶν ἀντίθετος ἐξυπεροῦσται.

2) Акция

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.

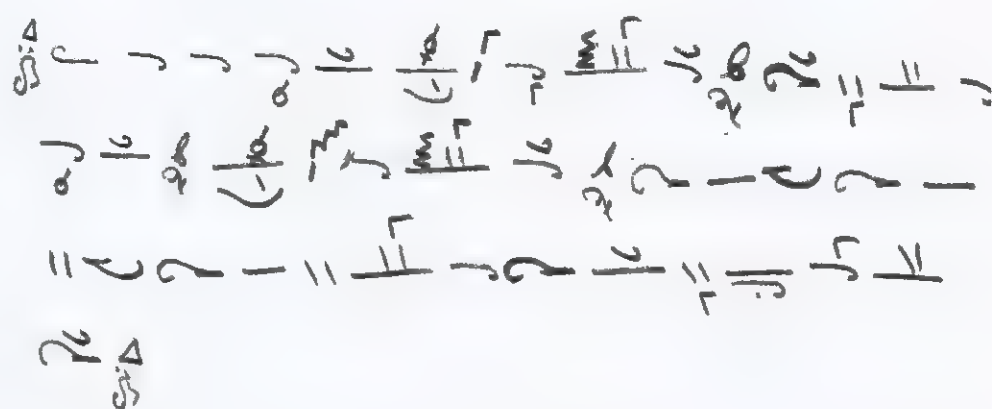
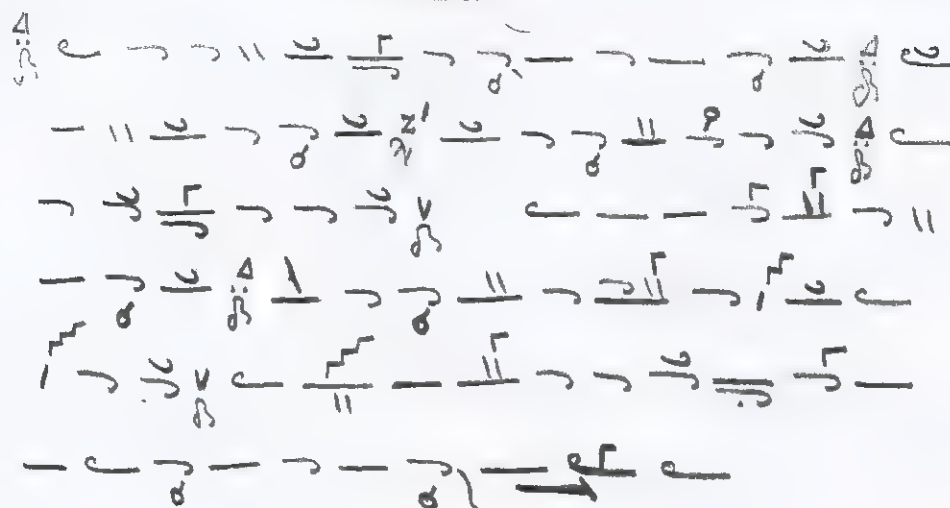
Ἰσχυροί

Εἰς τὸν ἦχον ἀκρόασις
τοῦ ποιητοῦ σου κε εὐ δέξαι

Ἀσκήσις

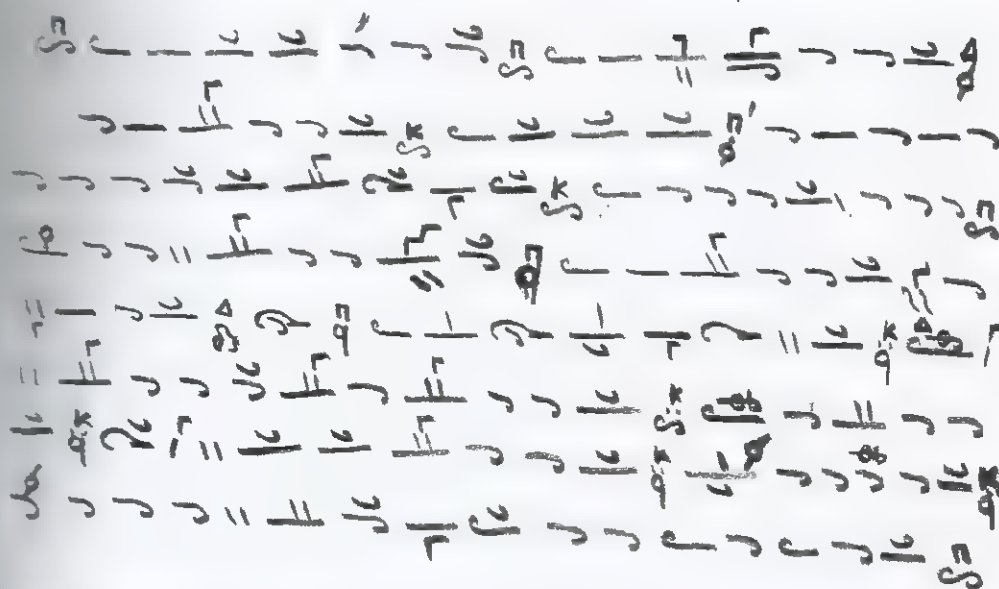
Ἰσχυροί

"Askenais"



3	3	3	3
18	18	18	18
7	7	7	7
12	12	12	12
3	3	3	3
18	18	18	18
7	7	7	7

Акционер



ὁ ἴσχυος καρπὸς (ἐναρμόνιος)
 ὁ δὲ πνεύματι εἰς τὸν ζῶντα ἀγίαζε. Ἀγίαζε ὁ πνεῦμα δέξει
 τὸν ζῶντα εἰσαγαγόν τὸν δὲ ἐν ἑσφίσει ὑπὸς τὸν κε ναυῶν
 καὶ τὸν Βου

Ἀόκησις

22' c → → → — || — 22' c → → → 22' c

22' c → → → — || — 22' c — — 22' c →
 22' c → → → 22' c → → → 22' c → → → 22' c
 22' c → → → 22' c → → → 22' c → → → 22' c
 22' c → → → 22' c → → → 22' c → → → 22' c
 22' c → → → 22' c → → → 22' c → → → 22' c

eM

47

4

21 A

